



Hempshill Hall School Music Development Plan 2024/25

Local Trust: Nottingham Schools Trust

Local Music Hub: Nottingham Music Hub led by Nottingham Music Service

Music Lead: Cerys Beeby

Headteacher: Sally Dakin

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School music plan publicised to pupils/parents	Information about the music curriculum is available on the school website for parents, with key skills broken down into EYFS, KS1, LKS2 and UKS2. Opportunities for further progression and extra-curricular activities, such as instrumental lessons and performances, are also available on the website and on school notice boards. Information is also sent out to parents before each term as part of the school newsletter.
Links with external music agencies	Hempshill Hall Primary School is supported by and work in collaboration with the Nottingham Music Service (NMS) to develop our music provision. Possible opportunities and connections are discussed with them and with other service providers on an ongoing basis. NMS deliver the First Access programme as a weekly whole class ensemble to our Year 4 students. Our KS2 children are able to participate in Music Hub's local events, such as the Great Orchestra Experiment, Area Band, Christmas in the City and Music Camp. The Music Hub Connect ensembles are promoted in lessons and the Music Hub teachers commend and encourage children with specific musical ability to participate. The children are also signposted to the these groups through information sent out by the school directly to parents and carers and by having links available on the school website. The school music subject lead regularly accesses the Nottingham Music Hub's CPD opportunities, attending the termly Music Network Meetings. A member of their team has also delivered a singing workshop in school, to help develop teaching skills further. Hempshill Hall Primary School is proud to have been awarded the Music Mark through our work with the Nottingham Music Hub as we have shown commitment to ensuring a high-quality music education for all our pupils.

Vision and Intent	At Hempshill Hall, we want our children to be engaged and inspired to develop a love of music and increase their self-confidence, creativity and sense of achievement. We educate our pupils, so they have a coherent knowledge and understanding of a variety of musical styles and composers, how music is created and connects us together. Using a clearly planned curriculum, our children are equipped with a variety of skills in musicianship. Each child learns to play glockenspiels in Year 1, recorders in Years 2 and 3. In Year 4 they learn the guitar and in Years 5 and 6 djembe drums. After Year 4, children also have opportunities to develop their guitar playing further through after school provision of 'Area band'. We believe that music helps to develop the whole child, for example music promotes resilience, self-expression, confidence, positive mental wellbeing and a sense of belonging. Our children feel empowered to have a life-long love of music, realising that "music feeds the soul" and binds us together.
Curriculum	Music is taught weekly to all children through high-quality weekly music lessons of 45 to 60 minutes. We have introduced a new music scheme called Kapow, which is a fully resourced and exciting music curriculum, which is adapted from the Model Music Curriculum. The curriculum allows all children to access the key elements of music to develop the skills, knowledge and understanding they need to become confident performers, composers and listeners. The children sing together and use different instruments from our class sets of percussion, woodwind, glockenspiels and djembes. The scheme follows the spiral curriculum model where previous skills and knowledge are returned to be built upon. These plans are also flexible in that they can be tailored or altered to provide the best learning experience and improve staff confidence. Children progress in terms of tackling more complex tasks and doing more simple tasks better, as well as developing their understanding of the history of music, staff and other musical notation, as well as interrelated dimensions of music and more. The different units introduce children to music from all around the world and across generations, teaching children to respect and appreciate the music of all traditions and communities. Differentiation is achieved by resource, task, support and outcome through teachers' delivery of the Kapow planning. <u>School singing assemblies</u> Foundation 2/Key Stage 1 and Key Stage 2 singing assemblies take place every other week for 30 minutes and both are led by a music specialist. These are an opportunity to develop singing technique through both familiar and new songs. The children are given opportunities throughout the year to perform what they have been practising at various events to showcase their musical learning and to help develop confidence. Children are also encouraged to sing and practise the songs in the classroom, and are able to sing in assemblies numerous times every week. <u>Music Appreciation</u> Children are exposed to a diverse range of music in their classroom topics and during singing and whole school assemblies. This provides opportunities to further develop their listening skills through introducing and discussing music from a variety of genres, from different parts of the world and focusing of the significance of music culturally.

Classroom Instrumental Teaching	We believe that all children should try and learn a musical instrument to understand the challenges involved, rewards available and to open up new opportunities both while with us at Hempshill Hall Primary School and beyond. Children in Year 1 learn to play the glockenspiel. In Years 2 and 3 they play the recorder and in Years 5 and 6 the djembe drums. Children in Year 4 take part in the First Access programme as a year group to learn the guitar through weekly whole class ensemble. This is delivered by the Nottingham Music Service. To help build their skills further and develop confidence in playing, these children also perform at the Great Orchestra Experiment. The school has invested in a class set of guitars to ensure that all Year 4 children can access this programme.
Progression	Children in Year 5 and 6 are encouraged to continue their guitar tuition. To support this, we take a group of children, accompanied by a member of staff, to the annual Music Camp to further inspire their musical progression. To further support our children's progress with their instrument they have opportunities to get involved with Area Band and a range of exciting Connect music ensembles run by NMS. These instrumentalists are then able to attend events throughout the year, such as Christmas in the City and The Great Orchestra Experiment. Area Band and the Connect groups are sign-posted to children in school and information leaflets and letters given to parents and carers. Sign-posting to information is also present on the school website. In school, children also have the opportunity to gain experience other instruments and enjoy being part of an ensemble through outside provider Rock Steady. Those children learning instruments through Rock Steady will take part in a termly concert, hosted by the school, to showcase their skills to their families and to other children in school to promote music lessons on offer. This year we are also trialling small group guitar lessons through Pulse Music to widen opportunities further.
Provide space for rehearsal and individual practice and to store instruments	Access to practise spaces is still to be developed as routine, however individual children have previously been accommodated on request to practise in classrooms at lunchtime. Within school, the music store is available for instrument storage. Students can access this during lessons and at breaks when they are practising instruments. Children who play in the Area Band are assigned instruments which they can take home to practise, with sign agreements from parents and carers.
Performance Opportunities	All children, from Nursery to Y6 and also those attending the SEND Hub, are given the opportunity to perform in school to share their achievements in music. We hold a range of events, including Harvest, the Hub Christmas performance, the KS1 Christmas Nativity, KS2 carol concerts, summer fayre, class assemblies', the Year 6 leavers show, the whole school Talent Show and many others. Children are involved in a range of ways, many as whole class vocal performances, but these events also include large, small group

	and solo voice, and also instrumental recitals. Children from other year groups are able to come to watch and parents and carers are often invited in to provide an audience. Year 4 perform as part of the Great Orchestra Experiment, with every child taking part. Some children from Year 5 attend Music Camp, where they are given the chance to perform alongside children from other schools. Our Year 5 and Year 6 musicians have the opportunity to perform at Christmas in the City and Area Band performances at the local Albert Hall. These are fantastic opportunities to meet with and play alongside other musicians from schools across Nottingham and from the Robin Hood Youth Orchestra. In the wider community the KS2 children have performed at local events such as Bulwell lights switch-on, carol singing in a supermarket and at a local care home for the residents and staff.
Enrichment	Music within the curriculum is enhanced and supported by extra- curricular activities: <u>After school clubs</u> KS2 Children are given the opportunity to join extra-curricular clubs after school, to focus on building upon their singing techniques. These include the school choir (The Singing Squad) and also a Musical Theatre Club. Either one of these clubs run weekly throughout the year and the children work towards performing in school and also outside of school at community events. The children have performed at the Bulwell Christmas Lights switch-on events, at local residential homes as well as in school for the other children, parents and carers to attend. Year 1 children have also had the opportunity to come along to a Disney Sing-Along Club. <u>Access to live music performances</u> Where possible, children are given opportunities to access live performances including watching musical theatre, trips to the pantomime and concerts. As part of the children's learning in Spanish (MFL's) we held an experience day which included a Spanish guitarist and dancer performing and leading workshops about how to play. We are currently investigating further opportunities where we can invite musicians into school to provide live music for children in either assembly or class-based settings to stimulate and drive the learning of the children further.
Succession Planning and CPD	The subject leader, together with the senior leadership team and Governors, are responsible for monitoring and evaluating the quality of teaching and learning of music across the school. The subject leader ensures continuity and progression of knowledge and skills through the coverage of the subject and collects and analyses the school assessment data for Music, which feeds into future Music development within the school.

	The subject leader undertakes regular relevant training, including attending the termly Nottingham Music Service Networking Meetings to develop best practice and to keep abreast of current initiatives. They also deliver yearly targeted CPD to staff in school to develop their musical skills and understanding and boost confidence in teaching music. The subject leader is responsible for the ordering of resources to enable delivery of lessons and has carried out an audit of instruments and song books. The Music notice board clearly displays key musical vocabulary that we are embedding across our curriculum and also celebrates the children's work.
Budget, Materials and staffing	The school funds the First Access programme through Nottingham Music Service and has procured a whole class set of guitars for this, so all year 4 children can take part. Area band subscription is also paid for by the school, as well as the rental of a small number of flutes. We also have a whole class sets of recorders, djembe drums and glockenspiels. The music trolley has a wide range of other untuned percussion instruments for the classes to access. A need for further glockenspiels has been identified and funding will be sought to enable the school to acquire these. Ongoing the school will fund two places per term for children from low-income families on Pupil Premium to access the planned extra-curricular guitar lessons.
Overcoming barriers	Music lessons are built into the timetable to allow for whole class access. When small group teaching is required, staff work on a planned timetable so children can come out of afternoon lessons on a rotating basis, meaning they do not miss the same subjects weekly. Gifted and Talented children are identified and are then encouraged to attend the NMS Music Camp. They are also signposted onto join the Nottingham Music Hub's ensembles outside of school. The school hold auditions for plays and performances and again Gifted and Talent children are supported to put themselves forward for these parts as this is their time to shine and showcase their outside of school. Ongoing the school will fund two places per term for children from low-income families on Pupil Premium to access the planned extra-curricular guitar lessons. SEND provision

	Music forms part of the school's curriculum policy to provide a broad and balanced education to all children. We are inclusive and provide learning opportunities that are adapted to meet the needs of all children. SEND children are considered in every music lesson so that they can access as much as possible, including extra-curricular activities. Adjustments are made such as ear defenders for autistic or sensory sensitive pupils. Physical disabilities will be catered for on an individual basis and when required we will work with the NMS to access adapted musical instruments. Children with high level needs who attend our Hub service follow their own Music Curriculum that focuses on learning and performing nursery rhymes and simple songs, alongside developing their listening skills and their ability to move in time to the music.
Assessment	Assessment is through effective questioning and observations of how children perform during all lessons. The Class teacher then uses this knowledge to make judgements against the lesson objectives sequenced at the beginning of each unit and the key vocabulary found on the Kapow knowledge organisers, which are used across school. Gaps in learning are identified and addressed to shape future lessons, meet the children's needs and ensure increased whole school knowledge retrieval. An overall termly judgement is made to show whether children are working below, working towards or at the expected standard. For the First Access project in Year 4 the specialist music teacher from NMS will make assessments on attainment three times a year. The class teacher then uses this assessment to make an overall assessment of each pupil's musical attainment for the year.

Useful link: [The power of music to change lives: a national plan for music education](#)