CURRICULUM OVERVIEW- ART – 2026/27

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
F1 Learning steps	**My Busy Body** **Painting** 1. I can make marks using a paintbrush. 2. I can dip my brush into the paint when I need more paint. 3 . I can say what my painting is.	**Wonderful Woods** **Paint and sculpture** 1.I can make a hedgehog out of clay. 2.I can squeeze and squash the clay. 3.I can roll the clay into an oval shape. 4.I can add match sticks and eyes to my model.	**Fantastic Families** **Painting and printing** I can print my own design using paint 1.I can choose two colours to mix together. 2.I can make a mark in the paint using my finger. 3.I can press the paper on to my design.	**On the farm**	**Growing and Changing** **Collage** and **drawing** 1.I can create a minibeast collage. 2.I can use water colours to create a background. 3.I can use pastels to draw a minibeast. 4.I can stick my minibeast onto the background using glue.	**Walking through the Jungle** **Drawing** 1.I can copy an animal print using pastels. 2.I can identify colours and patterns in the print I have chosen. 3.I can recreate the print using the correct pastels.
F2 Learning Steps	**My World Your World** **Drawing & Painting** 1. I can draw my face. 2. I can choose paint to match my skin tone and eye colour. 3. I can add details of hair and eyebrows using paint of the correct colour.	**Wonderful Winter** **Painting & Printing** 1.I can create a Winter scene (background) using tones of blue and white. 2.I can blend using chalk and paint. 3.I can mix different shades of colour using paint. 4.I can print using a stencil.	**Out of the World** **Sculpture** I can create a salt dough rocket 1.I can roll out dough. 2.I can use tools to cut the dough into the desired shape. 3.I can use tools to make imprints on my shape. 4. I can use paint as a finishing technique for my salt dough rocket.	**Fantastic Food** **Drawing & Painting** I can draw fruit or vegetables from my own observations. 1.I can draw a simple representation. 2.I can use watercolours to paint my representation. 3.I can add detail to my painting.	**From the Coast to the Woods** **Collage** 1.I can create a beach scene using different materials. 2.I can create a background using paint. 3.I can make a rock pool using different materials. 4.I can add details and effects to my picture.	
Y1/2 Cycle A	**Giving** **Drawing and Painting** ***Picasso*** 1. I know facts about Picasso and can make observational comments about his style of art 2. I can use a pencil to create an abstract face in the style of Picasso 3. I can use a pencil to create an abstract face which shows differing	**Traditional Tales** **DT focus** **Textiles**	**Fire and Ice** **Collage and Drawing and Painting** 1. I can mix primary and secondary colours to represent fire and add white and black to make shades. 2. I can use a range of dry media – crayons, pastel, felt tip, charcoal to create Tudor houses.		**Catastrophes at Sea** **Painting** 1. I know key facts about Katsushika Hokusai and his artwork. 2. I can recognise and experiment with creating tones/ shades to match a given object. 3. I can use tints, shades and cold colours in a painting with a	**Picture a Better World** **Textiles** 1. I can weave on a large scale (school fence). 2. I can weave on a smaller frame (paper plate)

	emotions in the style of Picasso 4. I can mix primary and secondary colours and to paint my abstract self-portrait 5. I can show what I have learnt		3. I can fold, crumble, tear and overlap different types of paper to create effect. 4. I know Christopher Wren was the architect who redesigned the buildings of London. 5. I can show what I have learnt		foreground and background. 4. I can use various paint types in my artwork. 5. I can show what I have learnt	
Y1/2 Cycle B	**Toys** **Observational Drawing** 1. I can use pencil to create an observational drawing of a given object. 2. I can use pencil to create an observational drawing of a Victorian toy on a small scale 3. I can use pastels to create an observational drawing of a Victorian toy on a large scale 4. I can select my preferred media to draw a Victorian toy on either a small or large scale.	**Celebrations** **Sculpture and Printing** 1. I can make a pinch pot diva lamp. 2. I can add decoration to my diva lamp using paint and sequins. 1. I know some facts about Andy Goldsworthy and the type of sculptures he creates. 2. I can design a picture inspired by the natural world to use for my monoprint. 3. I can print my monoprint picture.	**Giants** **Drawing and Painting** 1.I can draw large scale objects using chalk 2. I can observe and comment upon a famous artist and their work. 3. I can colour mix to match Van Gogh's painting of 'Sunflowers' 4. I can create an accurate pencil representation of Van Gogh's 'Sunflowers' 5. I can paint a picture in the style of Van Gogh			**Animals** **Textiles/ Collage and Printing** 1. I can create a colour wash using watercolours for my mixed media animal artwork 2. I can create a background tree or grass scene by using string to make a relief print. 3. I can use my string relief tile to create a repeating pattern with paint 4. I can print using hard and soft materials to replicate animal patterns. 5. I can evaluate my work and my peers' work.
Y3	**Me and My World** ***Andy Warhol*** **Painting** 1. I understand about the pop art movement and how Andy Warhol creates his artwork.	**Dragons/China** **Printing** 1 &2. I can make a print of dragons using at least 2 colour overlays.	**Stone Age** **Drawing** 1. I can create a pencil observational drawing of Stone Age animals. 2. I can use different pencil grades to add	**Survival** **Painting** 1. I know who David Hockney is and can explain what a landscape painting is.	**Merchant of Venice -DT focus** **Textiles**	**Egypt** **Sculpture** 1 & 2 I can use papier mâché to create the 3D form for a death mask in the style of Tutankhamun

	2. I can use watercolours to add colour to my portraits in the style of Andy Warhol. 3. I can use different media to add detail to my portraits using pop art techniques. 4. I can show what I have learnt	3. I know some key facts about Zaha Hadid and her architecture. 4. I can show what I have learnt	shade and reflections to my drawings. **3.** I can show what I have learnt	2. I can explain what complimentary colours are and can use them to draw and paint a tree in Hockney's style. 3. I can use pastel to draw landscapes on different scales. 4. I can use the techniques I have learnt to recreate Hockney's daffodil picture. 5. I can show what I have learnt.		3 & 4. I can add detail using cardboard and paint my death mask in the style of Tutankhamun.
Y4	**Inventions** **Drawing** 1.I can use 6 forms of hatching to create varying tones. 2. I can use different grades of pencil to add tone and shade to 3D objects. 3&4. I can use pencil and learnt techniques to create a picture based on 'Hugo' which contains 3D objects	**Into the Jungle** **Drawing** ***Kate Morgan*** 1. I can recognise and describe key features of Kate Morgan's work. 2. I can observe and replicate using different pencil grades, a section of Morgan's artwork 3. I can use pastel crayons to add colour and tone to my drawing of Morgan's artwork. 4. I can observe and discuss Henri Rousseau paintings and understand he used layering as a technique. 5. I can show what I have learnt	**Romans** **Sculpture** 1.I know how Romans used clay to make tiles for practical and decorative purposes. 2. I can make a layered antefix tile. 3. I can show what I have learnt.	**India** **Printing** 1. I can recognise common design features that are used in Indian fabric printing. 2. I can create a background pattern for my sari design using a relief print polystyrene tile. 3. I can create a repeating contrasting pattern using a relief print polystyrene tile. 4. I can show what I have learnt.	**Tempest – DT focus** **Textiles**	
Y5	**Anglo Saxons** **Drawing** 1. I know that the Bayeux tapestry is artwork and	**Africa – DT focus** **Textiles and Printing** 1. I can use string and elastic bands to create a	**Vikings** **Collage and Drawing**	**Ancient Greece** **Sculpture** 1. I can explain some of the key features of Greek		**Blue Planet** **Painting** 1. I can use different colour complement combinations

	can be used as a historical source 2. I can retell the events of the Battle of Hastings by studying different sections of the Bayeux tapestry. 3. I can use pencil to draw stickmen figures and animals which are static or look like they are moving. 4. I can use pencils and pencil crayons to represent a section of the Bayeux tapestry.	tie dye pattern on material. 2&3. I can make a print using at least 3 colour overlays to add embellishment to my tie dye bag.	1.I can make a textured background by using torn and overlaying paper. 2. I can draw a detailed line drawing of a Viking longship. 3. I can use watercolour paint and small brushes to develop detail. 4 & 5. I can describe characteristic features of Islamic art including the use of geometric shapes and patterns. Make a representation in the style of Laila Sharwa. 6. I can show what I have learnt	architecture and identify important monuments and buildings. 2. I can explain how clay can be used to create coil pots. 3. I can create a circular base, create coils and attach using a bonding pinch. 4. I can use a flat pinch to thin and raise the pot wall and smooth using a rib or scraper. 5. I can show what I have learnt.		of paint to create a range of grey tones including 'neutral grey' 2. I can use different colour complement combinations of paint to create light effects and produce a painting of a fish.
Y6			**Mayans** **Textiles** 1. I can explain what Mayan textiles were used for. 2. I can weave ribbon and wool to create a pattern on hessian. 3 & 4 I can weave using a small loom to create a piece of material. 5. I can show what I have learnt. 6. I can use my material and a peg to create a worry doll.	**Freedom (Slave Trade)** **Drawing** **Joseph Holsten** 1. I can identify how Holsten uses common themes to create mood and messages in his paintings 2. I can use coloured pencils to experiment with shading and colour to create mood and lines 3 & 4. I can use pastel to create a picture in the style of Joseph Holsten. 5. I can show what I have learnt.	**Industrial Revolution** **Drawing and Painting** **Lowry** 1. I can identify key themes and features used in Lowry's work. 2. I can sketch & paint figures in a variety of positions (stationary & moving) using accurate proportions 3. I can understand how focal points are used in Lowry's pictures and use this in my own artwork. 4.I can add buildings and street features in line with the focal point.	

					5. I know how to add more intricate details to bring a scene to life. 6. I can use an appropriate palette of colours to create a picture in the style of Lowry.	

Architects

Sculptors

Artists

Designers