# Year 3: Pentatonic melodies and composition (Chinese New Year)

## Musical style: Folk music from China

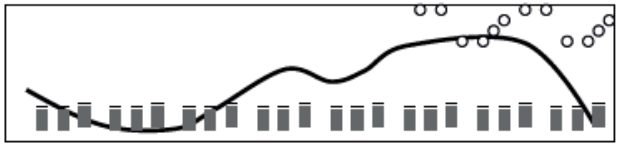


Traditional folk music of China. As with most folk music, we often do not know who wrote these songs and they have been passed onto generations by people singing them.

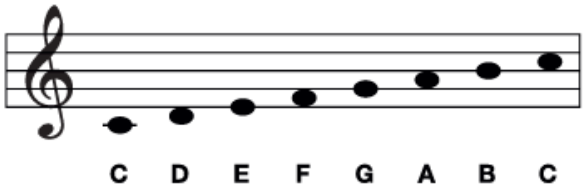
## Vocabulary

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|---|---|
| Crescendo | When the music gets gradually louder. |
| Pentatonic | A scale made up of five notes. |
| Notation | The way that music is written so that others can play it. |

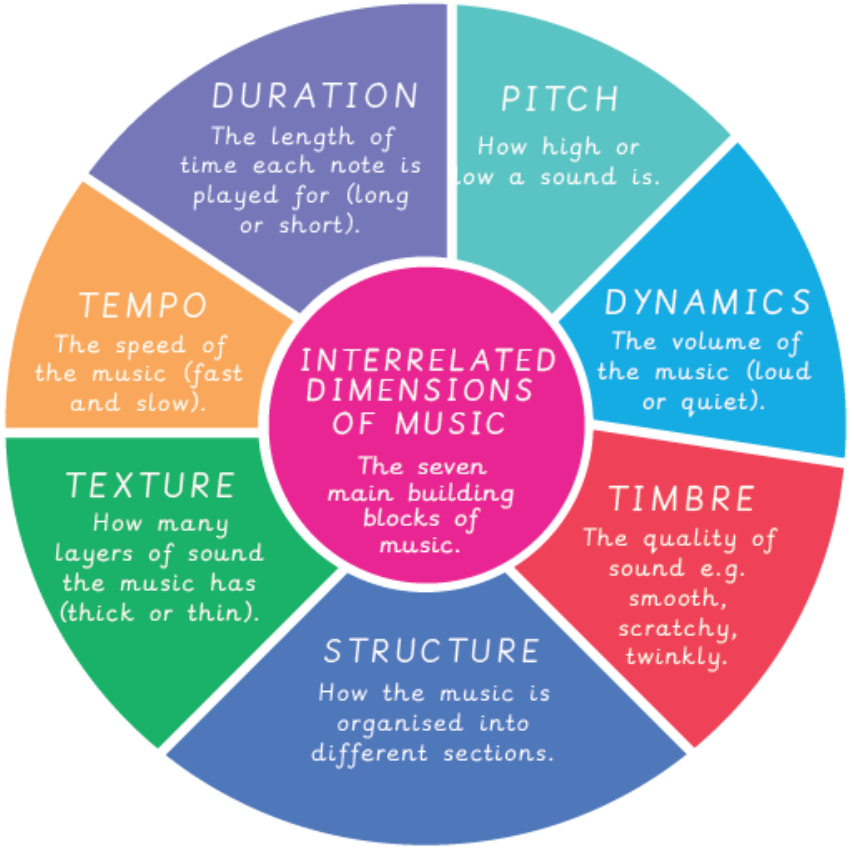
Graphic score



Stave and letter notation




Musical notation helps us to 'write' and 'read' the melodies so they won't be forgotten and can be played by others.




| Learning Objectives – China<br>Pentatonic melodies and composition (Chinese New Year) | |
|---|---|
| **Lesson 1** | I know about the music used to celebrate the Chinese New Year festival. |
| **Lesson 2** | I can play a pentatonic melody. |
| **Lesson 3** | I can write and perform a pentatonic melody. |
| **Lesson 4** | I can perform a group composition. |
| **Lesson 5** | I can perform a piece of music as a group. |