Year 5: South and West Africa

Dance is an important part of music in South and West Africa



Vocabulary

Chord	Two or more notes that are played at the same time and work in harmony.
Chord progression	A group of chords played in a particular order.
Major chords	A chord made up of three notes. Major chords are often described as happy chords.
Minor chords	A chord made up of three notes. Minor chords are often described as sad chords.
Break	When some instruments stop playing and others change the rhythm.
Call and response	A musical technique that is similar to a conversation. One phrase of music acts as the 'call' and is 'answered' by a different phrase.
A capella	Singing without any musical accompaniment.
Soloist	A musician or singer who performs on their own, known as performing a solo.
Duo	Two musicians or singers who perform together, known as performing a duet.

Learning Objectives – South and West Africa	
Lesson 1	I can sing a traditional African song unaccompanied.
Lesson 2	I can use tuned percussion to play a chord progression.
Lesson 3	I can use vocals or tuned percussion to perform a piece of music as an ensemble.
Lesson 4	I can play call and response rhythms using percussion instruments.
Lesson 5	I can create an eight-beat break to play within a performance.

Rest
The silences in music.

Tips for improving your performance - FACE

- Fluency - Being able to play without hesitancy.
- Accuracy - Getting the melody and the words correct.
- Control - Controlling the sound and music being created or sung.
- Expression - Giving a personal response to the music.

Instruments

Percussion instruments – Instruments which are played by shaking, tapping or scraping with your hand or a beater.

