Music - Baroque

Baroque period	The years between 1600-1750 when a particular type of music was being composed across Europe.
ostinato	A repeating part; can be a tune or a rhythm.
polyphonic	A musical texture in which different parts weave in and out of each other.

Learning Objectives - Baroque	
Lesson 1	I understand the importance of Monteverdi in the history of opera.
Lesson 2	I can read and play a canon from staff notation.
Lesson 3	I can demonstrate an understanding of Baroque music features when composing.
Lesson 4	I can combine my knowledge of staff notation and aural awareness to play a fugue.
Lesson 5	I can apply my understanding of fugue structure when performing with others.

Claudio Monteverdi
1567 - 1643


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opera
A dramatic performance in which a story is told using music and singing.

recitative
A section of an opera or oratorio where the sung melody imitates speech.

Johann Pachelbel
1653 - 1706


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canon
Music in which very similar parts are introduced one by one to overlap.

Henry Purcell
1659 - 1695


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ground bass
A repeating melody in the bass part, usually played by a cello, and most commonly found in Baroque music.

Johann Sebastian Bach
1685 - 1750


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fugue
Music in multiple parts where a main theme (subject) and secondary theme (counter subject) appear over and over in different parts and at different pitches.

George Frideric Handel
1685 - 1759


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oratorio
A dramatic vocal work on a religious theme, like an opera, but sung without staging.

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